



MUSIC TECH FOCUS LOGIC PRO

CONTENTS

132 PAGES OF PURE LOGIC PRO!



6 Logic Pro 7 workshops, including...

116
Spectral Gate
Your door to a new range of sounds

26
SubBass and Exciter
The top and the bottom of it all

90
EXS24 data management
Improving efficiency and creativity

Reviews

10
Logic Studio
The low-down on version 8

79
Logic Pro monitors
Nearfield thinking

60
Logic Pro controllers
...to suit all budgets

16 Logic Pro 8 workshops, including...

22
Arrange window secrets
The key to the heart of your creative workflow

70
Audio editing
Quick Swipe comping and Take folders

33
Advanced Technique
Programming sounds in Sculpture

46
Delay Designer
Taking delay treatments to a new level

122
Ultrabeat
Virtual beat creation in Logic Pro 8

51
Advanced Technique
Sidechaining in Logic Pro 8

42
The Environment
Everything you need to know

Interviews

28
Stanton Warriors
The breakbeat duo explain why they use Logic

37
Slam
Embracing technology in the world of techno

118
Danny Byrd
One man's journey from the Atari ST to Logic Pro

Feature

Expanding Logic: our pick of the best third-party plug-ins

96

Feature

The history of Logic: C-Lab, Emagic and Apple

06

Full listings

- 006 The History of Logic Pro**
From the Atari ST to Logic Studio
- 010 Logic Studio reviewed**
- 014 Introduction to Logic**
Logic Pro: a first-time user's perspective
- 019 Advanced Technique**
Vocal processing and production
- 022 Logic Pro 8 Workshop**
Arrange window secrets
- 026 Logic Pro 7 Workshop**
SubBass and Exciter
- 028 Interview**
Stanton Warriors
- 033 Advanced Technique**
Programming sounds in Sculpture
- 037 Interview**
Slam
- 042 Logic Pro 8 Workshop**
Logic's Environment
- 046 Logic Pro 8 Workshop**
Delay Designer
- 051 Advanced Technique**
Sidechaining in Logic Pro 8
- 054 Logic Pro 8 Workshop**
MainStage
- 058 Logic Pro 7 Workshop**
Multi-instruments
- 060 Hardware Round Up**
Logic Pro controllers
- 064 Logic Pro 7 Workshop**
Get funky with the EVD6
- 067 Advanced Technique**
Parallel compression techniques
- 070 Logic Pro 8 Workshop**
Audio editing
- 074 Logic Pro 8 Workshop**
Compressor
- 079 Hardware Round Up**
Logic Pro monitors
- 082 Interview**
Simeon Bowring
- 087 Advanced Technique**
Using REX files in Logic Pro 8
- 090 Logic Pro 7 Workshop**
EXS24 data management
- 092 Logic Pro 8 Workshop**
Match EQ
- 096 Expanding Logic**
Pick of the plug-ins
- 102 Logic Pro 7 Workshop**
Creating a score
- 104 Interview**
Bombay Monkey
- 109 Advanced Technique**
Expanding Logic with ReWire
- 112 Logic Pro 8 Workshop**
EXS24 Instrument Editor
- 116 Logic Pro 7 Workshop**
Spectral Gate
- 118 Interview**
Danny Byrd
- 122 Logic Pro 8 Workshop**
Ultrabeat
- 126 Logic Pro 8 Workshop**
Mastering in Logic
- 130 On your DVD**